

Comunicato stampa

**The 2022 edition of the International Documentary Festival Visions dal Mondo has started, showcasing the cinema of reality through 36 documentary film premieres, events, roundtables and business meetings**

**Among the events scheduled for tomorrow Friday 16 September the Panel Lombardia Film Commission - Presentation of activities and projects, current and future;  
the Case History The black epic of the moral capital: 'La Mala - Banditi a Milano'. The conception, writing and production of the successful Sky Original docu-series**

**the preview of SPAZIO ITALIANO - Dalle origini al Progetto San Marco, directed by Marco Spagnoli, produced by Luce Cinecittà**

*Milan, 15 September 2022.* The eighth edition of the International Documentary Festival Visions dal Mondo, which tells the story of the cinema of reality through 36 documentary films in preview, has begun. The annual appointment with the cinema of reality conceived, founded and directed by Francesco Bizzarri, with the artistic direction of Maurizio Nichetti, will end on Sunday 18 September.

The inaugural evening featured the world premiere of **DUE CON**, directed by Felice Valerio Bagnato and Gianluca De Martino in the presence of multiple rowing champions **Carmine and Giuseppe Abbagnale**, the protagonists of the documentary film. Produced by **Solaria Film and Peacock Film** in collaboration with Rai Documentari and RSI Televisione Svizzera, DUE CON tells the story of Giuseppe and Carmine Abbagnale, multiple world and Olympic rowing champions and Italian heroes of the 1980s and 1990s. The brothers, born in the suburbs of Pompeii and trained by their uncle, divided between hard work and study, tell the story of their incredible international successes for the first time in a documentary, through unpublished repertoire, testimonies from fans, journalists and historical opponents. A compelling story of victories achieved with passion, ethics and sacrifice. An exciting journey into a legendary past of Italian sport at the end of the short century.

Tomorrow at the 8th Festival, the appointment with the cinema of reality in Milan until Sunday 18 September and online at [www.visionidalmondo.it](http://www.visionidalmondo.it):

- for the **Italian Contest** premiering at Teatro Litta: *Riparazioni* directed by Vito Palmieri; *Nésciri* directed by Ivan D'Ignoti; *One More Time* directed by Tommaso Montaldo; *Rent Strike Bolognina* directed by Michael Petrolini; *Io sono Pablo e qui sto bene* directed by Antonella Rossi.

- For the **International Contest** premiering at the Multisala Eliseo: *The Empire of Silence* directed by Thierry Michel; *Conflicting Image* directed by Max Viktor Herbert; *The Killing of a Journalist* directed by Matt Sarnecki.
- For the **Panorama Fuori Concorso**: at Teatro Litta the preview of *SPAZIO ITALIANO - Dalle origini al Progetto San Marco*, directed by Marco Spagnoli, produced by Luce Cinecittà.

**Partners and Sponsors 2022.** The 8th Festival is sponsored by RAI, the Association of Cinetelevisual Authorities 100autori and CNA Cinema and Audiovisual.

Main sponsor BNL BNP Paribas, sponsors Pirelli and GK Investment Holding Group, media partner Rai Cultura, Rai Documentari and Sky Documentaries, the support of Rai Cinema, the collaboration of Luce Cinecittà, Lombardia Film Commission, Doc/it - Associazione Documentaristi Italiani, MYmovies.it, CoPro, The Israeli Coproduction Market, Image Building, the magazine Lampoon and the Museo Nazionale Scienza e Tecnologia Leonardo da Vinci as cultural partner. The Festival is associated with Afic - Associazione Festival Italiani di Cinema, and takes place within "Milano è Viva", the programme promoted by the Municipality of Milan with the aim of supporting live entertainment.

## **The Festival 2022 sections**

**Italian Contest** dedicated to Italian filmmakers with two categories, feature films and new talent first works. 17 documentary films in Competition for prizes:

- **Premio Visioni dal Mondo Concorso Lungometraggi Italiani** worth €5,000, awarded by authoritative jurors such as director **Luca Lucini**, actress **Amanda Sandrelli** and film critic **Giancarlo Zappoli**;

- **BNL BNP Paribas Visioni dal Mondo New Talent Prize**, worth 2,500 euros, awarded by a jury composed of students from the faculties and film schools of Milan's Civica Scuola di Cinema Luchino Visconti, IED - Istituto Europeo di Design and Centro Sperimentale di Cinematografia.

The feature films in contests will compete for the **Rai Cinema Recognition**, dedicated to Franco Scaglia, which includes the acquisition of television rights for the Rai Networks.

**International Contest**, aimed at foreign independent productions, with the Italian premiere screening of 12 documentary films that will compete for the **Visioni dal Mondo International Jury Prize**, worth €3,000, awarded by international jurors such as: **Prina Halfon**, director of CoPro24 the Israeli Market, **Bjork Jensen**, producer and consultant with her company Ginger Foot Films and producer **Stefania Casini**.

**Panorama Fuori Concorso** with the screening of some of the most prestigious and significant documentary films that have been made this season or will be premiered, co-produced by Rai Cinema, Luce Cinecittà, Sky Arte, Sky Documentaries and Rai Documentari.

**Visioni VR**, new to the 2022 edition, is the Virtual Reality section of the International Documentary Festival Visioni dal Mondo.

Mare Nostrum, Genesis, Equator 360-The above and the below, Replacement, these are the four titles in virtual reality that during the days of the event will take part in the Competition for the **special prize Visioni dal Mondo decided by a popular jury**.

**Visioni Incontra.** Visioni Incontra, the Festival's Industry section curated by **Cinzia Masòtina**, advisor and coordinator, will open the event and will be held on Thursday 15 and Friday 16 September. The section, exclusively dedicated to the industry, by invitation only and for accredited people only, will include **panels, roundtables and the Visioni Incontra Contest**, dedicated to documentary projects still in the work in progress or final development phase.

### **VISIONI INCONTRA**

**Visioni Incontra**, the Festival's invitation-only, accredited-only Industry section will open the event and will be held on Thursday 15, Friday 16 September and Saturday 17 September. Visioni Incontra features the **Contest dedicated to documentary projects**, still at the work in progress or in advanced development stage, **Panels, Roundtables and Focuses** on issues related to the market and the world of documentaries.

In this year's contest 20 Italian and international projects will compete for prizes:

- **Visioni Incontra Best Documentary Project Award** worth 2,500 euros offered by Lombardia Film Commission;
- **Lo Scrittoio Subtitles Prize**, awarded to the project that best narrates globality and interculturality;
- **La Compagnia & DocXChange Prize** consisting of the selection of three projects that, once completed, will be included in the programming of the Cinema La Compagnia in Florence, the only cinema in Italy dedicated to documentary cinema. This year, thanks to the long-standing collaboration between Visioni Incontra and Fondazione Sistema Toscana - Toscana Film Commission, this important opportunity is enriched by the possibility of joining the international distribution circuit of DocXChange: an international network of cinemas dedicating their programming to documentary films (<https://www.docxchange.org/>)

Out of competition, the work-in-progress project winner of the Visioni Incontra Award will be presented at **Bio to B 2022** (Industry days of Biografilm Festival), which inaugurates the partnership with the event in Bologna.

Visioni Incontra will host an **Israeli delegation** composed of directors and producers accompanied by **Pnina Halfon Lang, director of CoPro24 - The Israeli Coproduction Market**, a reference point in the Israeli film industry. The presence of the delegation, which will follow the two-day business event, is part of a broader collaboration between the Festival and CoPro24 and includes a number of activities, such as the presence of Pnina Halfon Lang in the jury of the International Competition.

At Visioni Incontra also:

**Panel**

**LOMBARDIA FILM COMMISSION - Presentation of current and future activities and projects.**

Lombardy Film Commission President Dr. Marco Allena and other institutional guests will speak.

**Inclusive associations and aware professionals.**

**CNA Cinema and Audiovisual Milan and Lombardy with Women in Film Television & Media Italia** for gender equality against all discrimination.

**Focus/Case history**

**The black epic of the moral capital: "La Mala - Banditi a Milano". The conception, writing and production of the successful Sky Original docu-series**

A successful case history illustrated by the authors and producers of the series themselves. Among others, the authors Paolo Bernardelli, Chiara Battistini, the editor Tommaso Feraboli, Dino Vannini, Head of documentary and factual channels SkyTV.

**From the MIC special project "Montessori Road" to the cross-media documentary "Aiutami a fare da solo": synergies and value creation**

The genesis and development of a multimedia and international project on the figure and work of Maria Montessori. An absolute preview at Visioni Incontra of the first images of the documentary, co-produced by Le TALEE and Istituto Luce Cinecittà in collaboration with RAI Documentari. Among others, the director Maurizio Sciarra and the producers Agnese Fontana and Rosario Di Girolamo will speak.

**Round Tables**

The Cultural Exception in the age of streamers: production values, editorial variables and distribution possibilities. Visions and strategies for the relaunch of Italian cinema

A Round Table, in which the Trade Associations representing the entire sector will take part, aiming at overcoming the parcelling out of analyses on the so-called "sector crisis" in order to reach a systemic and collaborative view.

**Speed Date Networking:** two afternoon Speed Date sessions where companies, producers and authors not selected in the Competition can get to know each other and introduce themselves to decision makers. Interested parties can access the Speed Dates only after registration and subsequent selection by the Visioni Incontra team.

**8th International Documentary Festival Visioni dal Mondo**  
in Milan from 15 to 18 September and online at [www.visionidalmundo.it](http://www.visionidalmundo.it)



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