

**A new image for the 8th International  
Documentary Festival Visioni dal Mondo,  
based on the theme  
*More knowledge. More Awareness.***

March, XX 2022. The 8th International Documentary Film Festival Visioni dal Mondo, conceived, founded and directed by Francesco Bizzarri with the artistic direction of Maurizio Nichetti in Milan from 15 to 18 September, presents the new image of the 2022 edition.



With a great visual impact, the new image developed on the concept *More Knowledge. More Awareness.* reflects the theme and the contents that will characterize the eighth edition of Visioni dal Mondo.

The image, curated by the internal creative team, once again focuses on contemporary man, the true

protagonist of the cinema of reality, and in a broader sense humanity, recalling the relationship of the subject with his own existence, with his emotions, reflections and feelings, or with what he tries to inspire. In a world shaken by conflicts, pandemics and growing inequalities, personal considerations and emotions arise more than ever.

In the new image, a face with androgynous features recalls the theme of inclusivity, one of the several highly topical issues to be investigated by the Festival. A checkmate is portrayed on the head: a metaphor for the strategy game. Chess, the central element of the visual composition, is a succession of right and wrong choices, strategic moves capable of setting the circularity of existence in motion. Placed on the head, the chessmen emphasise the concrete seat of knowledge and conscience, the seat of human reasoning and the starting point for all those choices that daily shape the individual, others and the surrounding world. The same world that has always been at the centre of the investigation of documentary cinema.

*We must be aware that we are living in a complex historical moment, – said Francesco Bizzarri, founder and director of Visioni dal Mondo. – Our days, today more than ever, lead us to reconsider the human being, no longer only as a rational being capable of building a new, free and fraternal world, but also in contact with his impulses and emotions, sometimes less noble, such as fear, anxiety or aggression. A subject emerges who, in order to have more awareness, must deepen his knowledge. And through our Festival, but above all through the cinema of reality, we want to underline our mission to explore, investigate and understand in order to create a place of dialogue that is as free as possible and offer an intense encounter with reality.*

This brings us naturally to the theme chosen for the 8th Visioni dal Mondo Festival *More Knowledge. More Awareness.* "In a world where information is constantly

*manipulated by one-sided interests, the image, the direct and transparent testimony of a visual document becomes central* - continues Maurizio Nichetti, artistic director of Visioni dal Mondo - *the cinema of reality is, today more than ever, indispensable*". Knowledge and Awareness, two similar terms that indicate the way in which each individual presents himself with regard to the choices he makes, the ideas he favours, beliefs and behaviour. To know in order to establish a conscious union with reality, knowledge saves man from limitations and opens him up beyond the boundaries of his own consciousness.

The logo of Visioni dal Mondo for the 2022 edition also presents a restyling: the iconic Festival seagull becomes the focus of the new logo. Merging with the O of Visioni, the unfurled wings of the seagull recall the freedom to express oneself and denounce the truths of our time, a distinctive feature of documentary cinema.

To submit your film please fill out the online form on the official website of the Festival [www.visionidalmundo.it](http://www.visionidalmundo.it). There are three competitive sections to which you can apply

- Italian Contest dedicated to Italian filmmakers, which includes two categories: **Italian Premiere of feature documentaries** and **New Talent best first feature**
- International Contest, dedicated to **foreign independent productions** with **Italian premiere** of feature films longer than **65'**.
- Visioni Incontra Contest, dedicated to projects, with the categories **Work in progress** and **Final development**.

The deadline for submission is 6 June 2022.

8th International Documentary Festival Visions from the World  
in Milan from 15 to 18 September and online at [www.visionidalmundo.it](http://www.visionidalmundo.it)

