

Rules 2016

STORIES OF THE CONTEMPORARY WORLD

ORGANIZERS

The **'A Window on the World-Images from Reality'** (**"Visioni dal Mondo - Immagini dalla Realtà"**) International Documentary Festival is organized by **UniCredit Pavilion** and by the Production Co. **Frankie Show Biz srl**. Additional support is provided by other public and private Institutions, and by private Sponsors.

CONCEPT

The **'A Window on the World-Images from Reality'** (**"Visioni dal Mondo - Immagini dalla Realtà"**) International Documentary Festival wants to promote the documentary genre as the best cinematic art to report and narrate the world we are living in.

The Festival wants to foster the documentary not only as a current affair reporter but also as an original story teller, as the cinema of the real world.

The International Documentary Festival wants to investigate and report on the most important events of our contemporaneity, understand its changes and give a vision of our future.

PLACE AND DATE

The second edition of the **'A Window on the World-Images from Reality'** (**"Visioni dal Mondo - Immagini dalla Realtà"**) International Documentary Festival will take place in Milan (Italy) from the 5th to the 9th of October 2016 at the UniCredit Pavilion, the multifunctional auditorium designed by the renown Michele De Lucchi architect, and located in piazza Gae Aulenti near the UniCredit Tower.

FESTIVAL SECTIONS

INTERNATIONAL PANORAMA

Feature length international documentaries that have been awarded prizes in the International Festivals, and that are Italian premieres. Independent productions or big studio's productions but all of them outstanding for the originality of the themes and of the storytelling. The International Panorama Section does not participate in the competition.

ITALIAN COMPETITION

Stories of the Contemporary World, by young italian authors and directors. A Competition without any format or lenght limit. The film selection is regulated by the Rules and Regulations section.

NON COMPETITIVE SECTION

A selection of outstanding italian documentaries produced in 2015 / 2016.

HOMAGE AND TRIBUTE

A Masterclass will be organized by the Festival with an outstanding international film maker. The Festival will pay him/her a Tribute and homage with a Career Prize.

COMPETITIONS, AWARDS AND JURY

The selection is done by the Festival Directors and by the Selection Committe and the decisions are based on those they consider to be the artistic and narrative merits of the works.

Will be considered for selection all short, mid-lenght, feature-lenght italian documentaries completed **after the 1st of January 2015** and **not yet screened in Italy in any place and context.**

The Festival directors will nominate:

- The Official Palmares Jury: composed of leading figures in documentary cinema. The Jury will award the **Official Palmares UniCredit Pavilion Prize of 5000 euro**;
- The Student Jury: a Jury composed of students of the most known cinema and documentary university departments and specialized schools of Milan. The students Jury will award the **Student Jury UniCredit Pavilion Prize of 2500 euro.**

SUBMISSION OF FILMS AND DEADLINE

Subscription of films for pre-selection is free.

Every film must be submitted through the online registration procedure '**entry form**' available on this site.

All documentaries that want to participate to the Competition should be sent **within the 30th of June 2016** to the address contest@visionidalmondo.it. Screening Formats allowed are mp4, h246, or a link streaming specifying the url and pw in the **entry form**. Follow the procedure you can find in the entry form. The link must stay active **at least until August 31th, 2016.**

This material must be accompanied only by the plot of the film and the bio-filmography of the director.

SELECTED FILMS AND SHIPPING OF THE COPIES

The directors / producers of documentaries that that will have been selected, should send the following documentation **within 5 days from notice of the selection.**

By regular mail or Dhl to the following address:

VISIONI DAL MONDO – Ufficio programmazione c/o
Frankie Show Biz s.r.l.

Via Privata Maria Teresa 11
20123 MILANO

- 2/3 poster
- 10 images of the Film
- 1 picture of the director
- 20 press book

By e.mail to contest@visionidalmondo.it:

- film synopsis with technical specifications
- artistic and technical cast
- director's biography
- director's filmography (list of titles, year of productions, awards)
- brief director's statement on his docu
- 1 picture of the director in high resolution
- 4 images/photo of the film in high resolution
- For promotional purposes a digital trailer (30" max, mp4 or h264 format)

Admitted screening formats are:

DCP, HD, Blu-Ray, DVD.

Copies of the selected works should be sent in one of the above said formats and with an additional safety copy in blue ray to Milano address within the **5th of September 2016**. The Programme responsible will give all necessary additional information.

SCHEDULE OF THE SCREENINGS

The general programme and the schedule of the screening are decided upon by the Festival management only. Every film could be screened up to a max of 5 times.

Foreign films will be screened in original version with italian subtitles. For films shot in other languages than english, the producer is asked to submit a copy with english subtitles.

PRIZES

All prizes will be awarded to the directors of the winning films.

- **Special Jury Prize UniCredit Pavilion of 5000 euros**
- **Student's Jury Prize UniCredit Pavilion of 2500 euros**

The awarded films should carry in the opening titles the mention : **'awarded at the 'Visioni dal mondo-Immagini dalla realtà 2016'** International Documentary Festival. The exact wording and characters will be given from the Festival secretary.

A Blu – Ray copy will remain to the Festival for any non-commercial uses .

At the end of the Festival on October 9, 2016 the directors will be able to pick up the screening copies . If these were not withdrawn, the shipment will be charged to the applicant.

GENERAL RULES

Shipping costs as well as any custom fees, are at the expense of the participants, if not authorized differently by the Programmazione responsabile.

We recommend the label on your package “without commercial values”, for cultural purposes only.

Filmmakers and or producers are solely responsible for the contents of their film and must declare , upon registration in the festival, to have fully completed with copyright laws For films participating to the Competition, the Festival does not cover any rental fee.

In case of loss or damages of a copy , the Festival liability will be limited to the costs of reprinting copies based on Italian prices.

In case of conflicting interpretation only the Italian version of the Rules and Regulations is considered valid.

Participation to the Competition implies the complete acceptance of the above Rules and Regulations.

The Festival Management could take decisions on different subjects not provided for in these Rules and regulations. Any litigation will be judged by the Court of Milano, Italy.

VISIONI DAL MONDO – IMMAGINI DALLA REALTÀ

c/o **Frankie Show Biz s.r.l.**

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