



Press release

## The renowned partnership between the International Documentary Festival Visioni dal Mondo, Immagini dalla Realtà (A Window on the World, Images from Reality) and Hot Docs, the Canadian International Documentary Festival, has been signed

## The president of *Hot Docs*, Chris McDonald, will be a guest of the third edition of the International Documentary Festival *Visioni dal Mondo, Immagini dalla Realtà (A Window on the World, Images from Reality)* which will take place in Milan from October 5<sup>th</sup> to 8<sup>th</sup>, UniCredit Pavilion, Piazza Gae Aulenti 10

*Milan, July 24 2017.* The International Documentary Festival "Visioni dal Mondo, Immagini dalla Realtà" (*A Window on the World, Images from Reality*), the appointment with the narration of reality, organized by the UniCredit Pavilion and the production company FRANKIESHOWBIZ, on the agenda from October 5<sup>th</sup> to 8<sup>th</sup> in Milan, Italy, has signed a renowned collaboration agreement with *Hot Docs*, North America's largest documentary festival and one of the main reference points in the sector.

The collaboration agreement between the International Documentary Festival "Visioni dal Mondo, immagini dalla Realtà" and Hot Docs, comes from the ambitious and common objective to create culture, to promote and spread the documentary genre as an authentic art form and the greatest expression of the narration of reality.

On the occasion of the third edition of the International Documentary Festival "Visioni dal Mondo, Immagini dalla Realtà" (5/8 October), the program will host the Italian previews of a selection of documentaries presented at the 24<sup>th</sup> edition of *Hot Docs* which just took place in Canada. In agenda at the Festival there's also the exclusive showing for Italy of *In the Name of All Canadians*, the first documentary commissioned by Hot Docs in order to commemorate Canada's 150th anniversary of Confederation. The film, a compilation of six short documentaries directed by a group of filmmakers, is inspired by Canada's Charter of Rights and Freedoms with the purpose of narrate the social and cultural challenges that Canada is facing every day in the light of its History.

Furthermore, the president of *Hot Docs*, Chris McDonald, will be a guest on the long-awaited Milanese appointment with a direct involvement in one of the interesting panels dedicated to the importance of the Documentary genre which will be on the agenda during the third edition of *"Visioni dal Mondo, Immagini dalla Realtà"* 

"We are very proud of the collaboration with Hot Docs" – announces the Managing Director of "Visioni dal Mondo, Immagini dalla Realtà" and CEO of FRANKIESHOWBIZ, Francesco Bizzarri. "Just like our Festival, Hot Docs, international point of reference for the entire sector since years, promotes the documentary cinema as an art form which is capable of telling the reality reaching as far as the fiction cannot."







Hot Docs, the Canadian International Documentary Festival was founded in 1993 by the national association of independent documentary filmmakers, Documentary Organization of Canada. In 1996, Hot Docs became a separately incorporated organization with a mandate to showcase the work of hundreds of filmmakers from around the world and to support the best productions to celebrate the art of documentary.



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5 - 8 October 2017 UniCredit Pavilion, piazza Gae Aulenti 10, Milan, Italy

