

Rules 2017

Italian contest: STORIES OF THE CONTEMPORARY WORLD

ORGANIZERS

The *A Window on the World, Images from Reality (Visioni dal Mondo, Immagini dalla Realtà)* 3rd International Documentary Festival is organized by UniCredit Pavilion and by the Production Co. Frankie Show Biz srl. Additional support is provided by other public and private Institutions, and by private Sponsors.

CONCEPT

The *A Window on the World, Images from Reality (Visioni dal Mondo, Immagini dalla Realtà)* 3rd International Documentary Festival wants to promote the documentary genre as the best cinematic art to report and narrate the world we are living in.

The Festival wants to foster the documentary not only as a current affair reporter but also as an original story teller, as the cinema of Reality.

The Festival wants to investigate and report on the most important events of our contemporaneity, understand its changes and give a vision of our future.

PLACE AND DATE

The third edition of the *A Window on the World, Images from Reality (Visioni dal Mondo, Immagini dalla Realtà)* International Documentary Festival will take place in Milan (Italy) from the 5th to the 8th of October 2017, at the UniCredit Pavilion.

FESTIVAL SECTIONS

INTERNATIONAL PANORAMA

International non competitive section containing feature length documentaries that have made an impact on the international festival circuit

ITALIAN COMPETITION

The 'Stories of the Contemporary World' Contest, special for independent italian authors and directors. The Festival considers creative films of any length. The film selection is regulated by the Rules and Regulations section.

NON COMPETITIVE SECTION

A selection of the best Italian and international 2016/2017 documentary productions, made by renowned filmmakers.

MASTERCLASS / HOMAGE AND TRIBUTE

Public meeting with an international outstanding documentary film director. The Festival will pay him/her a Tribute and the award "Visioni dal Mondo, Cinema della realtà". The program also includes the screening of a selection of works, made by the same author or chosen by him as fundamental for his artistic career.

WORKSHOPS & PANELS

Workshops, panels in collaboration with Institutions, Industry associations, Industry professionals.

COMPETITION, AWARDS AND JURY

The selection for the Italian contest 'Stories of the contemporary world' is done by the Festival Directors and by the selection committee and the decisions are based on those they consider to be the artistic and narrative merits of the works.

The Festival has no obligation to provide comments or feedback regarding the films submitted by the applicant or by any other representative of the film.

Once the film has been selected, the selected participant may use the Visioni dal mondo Festival logo laurel for publicity purposes. The file will be sent by the Festival general secretary office in digital form

- All short, mid-length, feature-length Italian documentaries completed **after the 1st of January 2016** and **not yet screened in Italy in any place and context can participate to the Italian contest**
- The Festival will not consider for the contest all works that have had already in Italy, in any manner or form, public screenings and / or television / internet passages, and that have already taken part in other national festivals
- The competition is **open to Italian independent productions**: if 50% or more of the film's funding originated from sources within Italy, and if the director is Italian. Independent productions is a production not fully financed by broadcasters.

The Festival directors will nominate:

- The Official Palmes Jury: composed of leading figures in documentary cinema. The Jury will award the **UniCredit Pavilion Prize of 5000 euros**;
- The Student Jury: a Jury composed by students of the most known cinema and documentary university departments and schools of Milan. The students Jury will award the **Student Jury UniCredit Pavilion Prize of 2500 euros**.

LANGUAGE AND SUBTITLES

Documentaries officially selected for the Italian contest 'Stories of the contemporary world':

All documentaries selected for the Italian competition will be presented with Italian dialogue and with English subtitles. If the documentary or parts of it are in dialect and / or in a different

language from Italian, subtitles in Italian and in English are required. All subtitles are the expense of the applicants and their Production Company

"International Panorama section, out of competition":

Foreign films will be presented in their original language with english and Italian subtitles. if the original dialogue is in english the Festival requires only italian subtitles

SUBMISSION OF FILMS AND DEADLINE

Subscription of films for pre-selection is free of charge

Every film must be submitted through the online registration procedure 'entry form' available on this site.

All documentaries that want to participate to the Competition should be sent **within the 30th of June 2017** to the address contest@visionidalmondo.it.

Screening Formats allowed are mp4, h246, or a link streaming that specifies the url and pw in the **entry form**. Follow the procedure you find in the entry form. The link must stay active at least until the end of the Festival, 8th of October 2017.

The final result of the selection will be notified to the applicants and participants by the 30th of August 2017.

The registration will be accepted if all the materials and information requested will be received within the required deadlines and will meet all the requirements. After filling in the entry form and sending it, the applicant will receive an email confirmation of the registration. Incomplete applications will not be considered.

All films **selected for the italian competition** should carry in the opening titles the logo with the mention: official selection at the *Visioni dal Mondo, Immagini dalla Realtà Milan 2017* International Documentary Festival. The Festival general secretary will provide to send the official logo

The films that will be awarded the Special mention or the Prizes should then provide to carry in the opening titles the mention : special mention or Award at the *Visioni dal Mondo, Immagini dalla Realtà Milan 2017* 3rd International Documentary Festival. The Festival general secretary will provide to send the official logo.

EXAMPLE:



SELECTED FILMS AND SHIPPING OF THE COPIES

The directors / producers of documentaries that will have been selected, should send the following documentation within 5 days from notice of the selection.

By regular mail or Dhl, printed materials to the following address:

VISIONI DAL MONDO – Ufficio programmazione c/o
Frankie Show Biz s.r.l.

Via Privata Maria Teresa 11

20123 MILANO

- 2/3 poster – NOT COMPULSORY
- 10 images of the Film – NOT COMPULSORY
- 1 picture of the director – NOT COMPULSORY
- 20 press book – NOT COMPULSORY

By e.mail to contest@visionidalmondo.it (COMPULSORY):

- film synopsis (max 300 words) with technical specifications
- artistic and technical cast
- director's biography
- director's filmography (list of titles, year of productions, awards)
- brief director's statement (max 150 words)
- 1 picture of the director in high resolution (JPG)
- 4 images/photo of the film in high resolution (JPG)
- For promotional purposes a digital trailer (30" max, mp4 or h264 format)

Admitted screening formats are:

DCP, Blu-Ray.(All formats must be in High Definition)

Copies of the selected works should be sent in one of the above said formats and with an additional safety copy in blue ray to Milano address within the **5th of September 2017**. The **Programming office** will give all necessary additional information.

A Blu-Ray copy will remain in the Festival premises for non-commercial uses.

At the end of the Festival, on October 8th 2017, the directors/producers are requested to pick up their screening copies. If not, the shipment cost will be charged to the producers.

SCHEDULE OF THE SCREENINGS

The general programme and the schedule of the screening falls within the exclusive competence of the Festival directors. Every film could be screened up to a max of 5 times

The Festival will publish a catalogue of all presented titles

PRIZES

The prizes will be awarded to the directors of the winning films.

- **Special Jury Prize UniCredit Pavilion of 5000 euros**
- **Student's Jury Prize UniCredit Pavilion of 2500 euros**

The films that have been awarded should then provide to put in the opening titles the logo laurel with the mention: **awarded at the Visions dal Mondo, Immagini dalla Realtà 2017** International Documentary Festival. The general secretary of the Festival will provide to supply the logo.

A Blu – Ray copy will remain for the Festival for any non-commercial uses.

HOSPITALITY

The festival offers a free accommodation in hotel for the director of each documentary selected for the Italian Competition "Stories of the Contemporary World". After the selection, the festival will inform the directors of the accommodation rules

Hospitality is valid for one person (director), for one night at the Festival's official Hotel

If directors are 2 or more, the Festival reserves the right to communicate, once the selection procedure has been closed, the mode of accommodation.

If the director cannot attend, he may appoint his substitute (preferably the producer) that can use the free accommodation.

Travel expenses are at the director/producer's charge

GENERAL RULES

Shipping costs (in and out) as well as any custom fees, are at the expense of the participants, if not authorized differently by the Programming office.

We recommend the label on your package "without commercial values", 'for cultural purposes only'

The Festival does not cover any rental costs for the films selected for the Italian Competition.

The Festival will not be held responsible for the unauthorized inclusion of any copyrighted materials within or relating to the submitted film. The Festival reserves the right to disqualify any film containing unauthorized inclusion of copyrighted materials.

In case of loss or damages of a copy, the Festival liability will be limited to the costs of reprinting copies based on Italian prices.

In the case of faulty projection, the Festival cannot be held liable for intangible losses incurred by director, producer, or distributor.

In case of conflicting interpretation only the Italian version of the Rules and Regulations is considered valid.

Entry and participation of documentaries implies unconditional acceptance of the above Rules and Regulations.

After the selection of a documentary, the festival has the right to:

- use up to five-minute video of the documentary for publicity and online purposes
- use all publicity material to promote the Festival
- keep a copy of the documentary in its archive for non-commercial use, and for educational purposes

The Festival Directors could take all decisions on different subjects not provided for in these Rules and regulations.

Any litigation will be judged by the Court of Milano, Italy.

VISIONI DAL MONDO, IMMAGINI DALLA REALTÀ

c/o **Frankie Show Biz s.r.l.**

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